

CATALOGUE

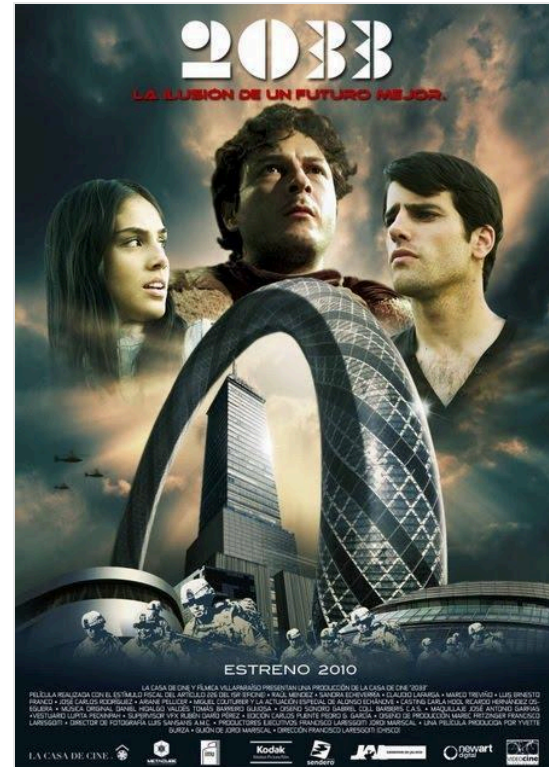
AVAILABLE FOR PREMIERE



<https://www.youtube.com/watch?v=dYP4n4h5TAE>
[De día y de noche trailer](#)

<https://vimeo.com/413264620>
[SCREENER: REQUEST PASSWORD FROM THE SENDER OF THIS LINK.](#)

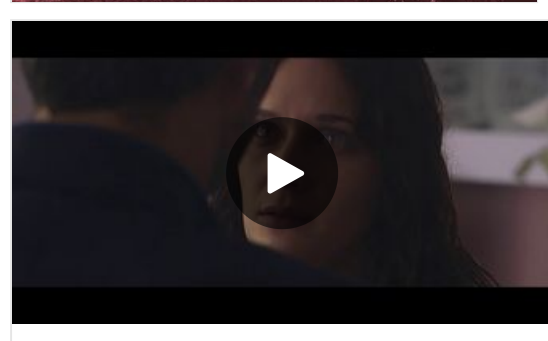
DE DÍA Y DE NOCHE (2010)
DIRECTOR: ALEJANDOR MOLINA
SYNOPSIS:
When overpopulation makes coexistence impossible, the government decides to divide the population by implanting an enzyme in people's DNA, so that their bodies are regulated by sunlight and the darkness of night, turning some into inhabitants of the day and others of the night.
CAST:
Sandra Echeverría, Manuel Balbi, Richie Mestre, Marius Biegai, Gala Montes, Mara Cuevas



<https://www.youtube.com/watch?v=cZq25...>
[2033 TRAILER](#)

<https://vimeo.com/1032688769?share=copy>
[SCREENER: REQUEST PASSWORD FROM THE SENDER OF THIS LINK.](#)

2033 (2010)
DIRECTOR: CHISCO LARESGOITI
SYNOPSIS:
It is the year 2033 in Mexico City, now called Villa Paraíso. A military government controls society, stripping it of its religious faith and freedom of expression. The protagonist is Pablo, a young financier who finds solace in drugs and alcohol. Pablo meets Lozada, a "hidden" priest known as Father Miguel, who transforms his life. Pablo then abandons his privileged life to help the vulnerable and destroy this system that controls people through the addictive drink Pactia. Thus, he fights, alongside the "believers," to overthrow the regime. Along the way, he meets Lucia, who gives his life greater meaning.
CAST:
Claudio Lafarga, Sandra Echeverría, Raúl Méndez, Luis Ernesto Franco, Marco Antonio Treviño, Alonso Echánove



<https://www.youtube.com/watch?v=z-LLW0...>
[Los Presentes. Trailer](#)

<https://vimeo.com/778296141?share=copy>
[SCREENER: REQUEST PASSWORD FROM THE SENDER OF THIS LINK.](#)

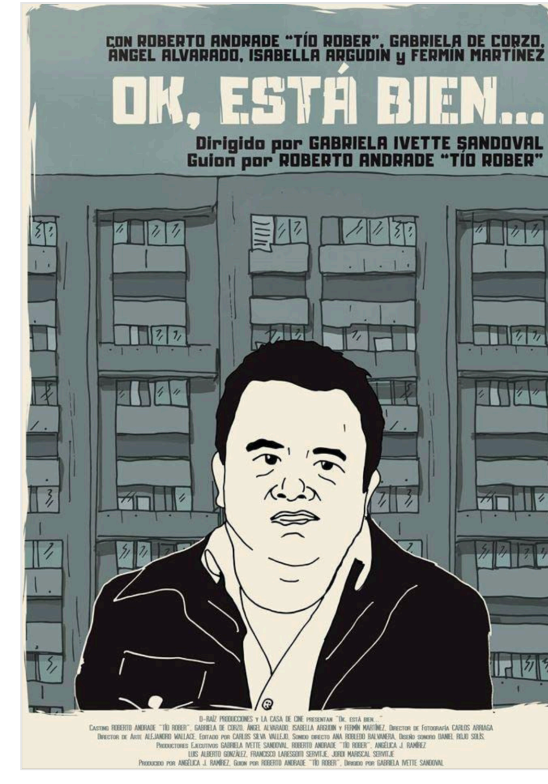
LOS PRESENTES (2016)
DIRECTOR: ALEJANDOR MOLINA
SYNOPSIS:
Ana, a former actress, has the opportunity to reunite with Ophelia, a character she played years ago when she met and fell in love with the man who is now her husband. However, at this point, their marriage is facing a difficult time. What keeps them together is their 6-year-old son. Ana, becoming Ophelia once again under these circumstances, suffers a split personality that leads her to an extreme situation and changes her life, something she has never faced before.
CAST:
Moisés Arizmendi, Marianna Burelli, Aquiles Cervantes, Camila Selsler



<https://www.youtube.com/watch?v=kBvQtPz...>
[Niebla de culpa | Dir. Chisco Laresgoiti](#)

<https://vimeo.com/301240046?share=copy>
[SCREENER: REQUEST PASSWORD FROM THE SENDER OF THIS LINK.](#)

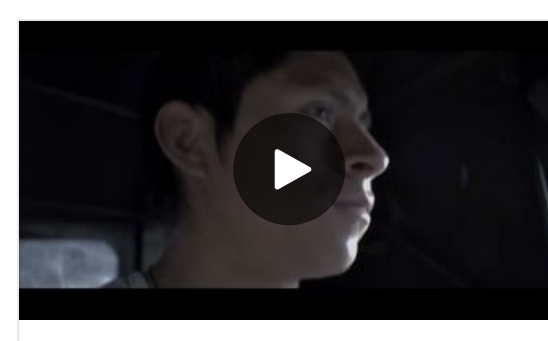
NIEBLA DE CULPA (2018)
DIRECTOR: CHISCO LARESGOITI
SYNOPSIS:
Francisco Laresgoiti presents a story about abuse, lack of opportunity, and injustices that affect people from disadvantaged backgrounds in Mexico and the ruling class. Yolanda (Alma Moreno), an illiterate woman from a rural town in Michoacán, accepts a job in the capital caring for the young child of a wealthy family. Eventually, her lack of basic skills results in an unexpected tragedy. Visually, the poetic drama plays with black and white and color cinematography, creating a contrast between chaos and tranquility.
CAST:
Marina de Tavira, Rafael Sánchez Navarro, Marco Treviño, Alma Moreno



<https://www.youtube.com/watch?v=fkoxGy9...>
[OK, ESTÁ BIEN TRAILER](#)

<https://vimeo.com/308723200?share=copy>
[SCREENER: REQUEST PASSWORD FROM THE SENDER OF THIS LINK.](#)

OK, ESTÁ BIEN (2020)
DIRECTOR: Gabriela Ivette Sandoval
SYNOPSIS:
Okay, fine... is a Mexican dark comedy that tells the story of Mariano, a 30-year-old man with weight issues who graduated six years ago with a degree in film, specializing in screenwriting. He still lives with his mother in a small, old apartment in the working-class neighborhood of Tlatelolco. Mariano has little interest in anything; he spends his days watching movies, hasn't written a single screenplay, and teaches film classes to senior citizens who constantly criticize his "artistic" tastes. His monotonous routine seems to collapse when Ramiro, a distant cousin from Querétaro, moves into the apartment. His sense of moral superiority leads him to greet Ramiro with mockery, even under threats from his mother, who gives him a grand welcome. But a ridiculous and grotesque confrontation begins when the cousin brings home his girlfriend, who turns out to be a huge film buff, with whom Mariano falls deeply in love.
CAST:
Roberto Andrade Ceron, Isabella Argudin, Ángel Alvarado

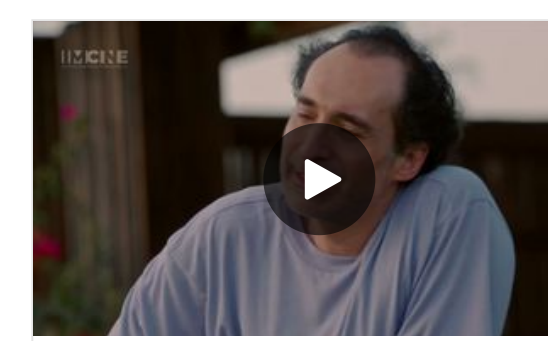


<https://www.youtube.com/watch?v=Mu7rWg...>
[Días negros | Tráiler oficial](#)



[TRAILER DN ENG_converted.mov](#)
Download - 124 MB

DÍAS NEGROS (2023)
DIRECTOR: CHISCO LARESGOITI
COLOR / 72 MINUTOS / ESPAÑOL Y TZOTZIL
SYNOPSIS:
The culmination of the Mayan solar calendar ends with five days "outside of time," days dedicated to self-observation, prayer, and reflection, days in which the renewal of the solar cycle is awaited.
San Juan Chamula is a municipality in Chiapas distinguished by its preservation of pre-Hispanic customs and traditions, fused into a unique syncretism due to the Spanish conquest. The resilience of the Chamula people has made this place a strange, mystical, and magical landscape in present-day Mexico.
"Modernity" and its tentacles of vice, corruption, and crime plague the town of San Juan Chamula, embodied in characters who seek to profit from the naivety of its inhabitants. Edgar, a talkative and ambitious merchant, arrives in town with the mission of selling secondhand clothing, without caring about disrupting the customs of its inhabitants. Domingo seeks to take over the town square to sell drugs and corrupt the youth. And Victor, with a supposed doctorate, gives sex education workshops to the young women of the town, whom he seduces and deceives for his human trafficking business.
CAST: MARIUS BIEGAI, GABRIELA CARTOL, SILVERIO PALACIOS, ACTORES CHAMULAS

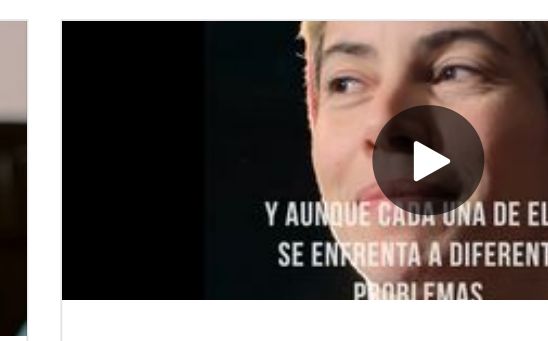
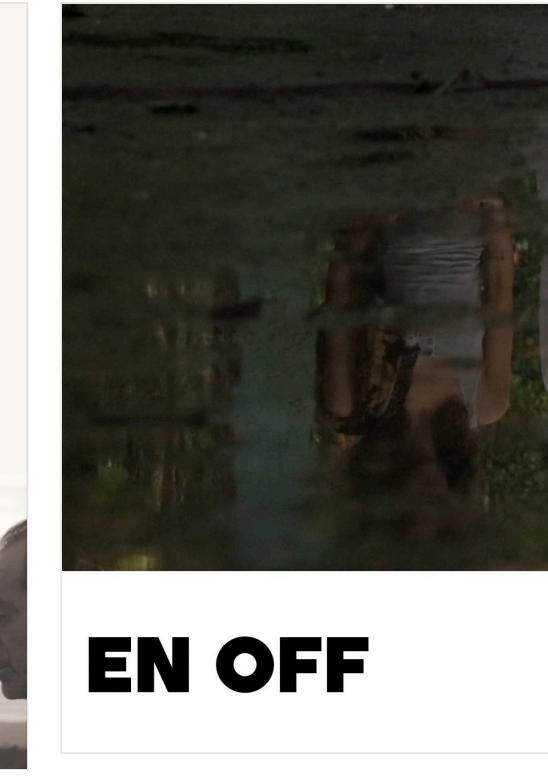


<https://www.youtube.com/watch?v=KyRIGxldaO>
[Hasta el fin de los tiempos | Tráiler](#)

<https://vimeo.com/876728097>
[SCREENER: REQUEST PASSWORD FROM THE SENDER OF THIS LINK.](#)

HASTA EL FIN DE LOS TIEMPOS (2023)
DIRECTOR: ALEJANDOR MOLINA
SYNOPSIS: It's Patricio's worst New Year's ever. His wife has asked for a divorce, she's preventing him from seeing his daughter, and he's drowning in debt. With nowhere to go, he asks a friend, an eccentric millionaire, for shelter. The friend offers him a room in an artists' residence. There he meets Natalia, a young woman who tends the garden, and they develop a relationship that reveals the unique psychology of both characters.
CAST: BRUNO BICHIR

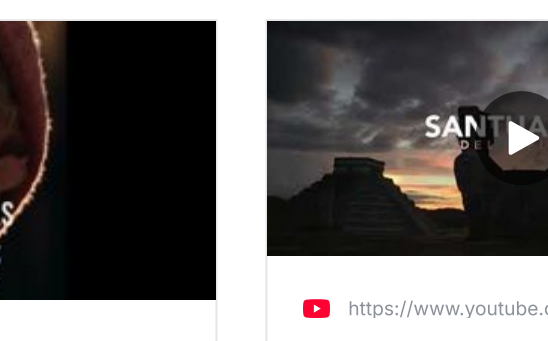
EN OFF
DIRECTOR: ALEJANDRO MOLINA
SYNOPSIS: Coral, Natalia, and Marisol, three women at a crossroads in their lives, seek to discover the true meaning of their existence. Although they face different problems, such as abandonment, ambition, and guilt, they share a common origin of which they are completely unaware.
CAST:
CREDITOS:
GUION Y DIRECCION ALEJANDRO MOLINA PRODUCCIÓN EUGENIA RUIZ SÁNCHEZ | SERGIO PEÑA PRODUCTORES ASOCIADOS SANTIAGO ZUBIRÍA | FRANCISCO LARESGOITI | GABRIELA PELLÓN | LEONARDO ORTIZ | DIRECCIÓN DE FOTOGRAFÍA MARCO CASADO MÚSICA RICARDO CASTRO | MIGUEL DEL MORAL EDICIÓN ALEJANDRO MOLINA DISEÑO SONORO EDUARDO GAYTAN | VALERIA CARREÑO | GUILLERMO LLAGUNO



<https://youtu.be/WVHqAR1Jts>
[En Off - Alejandro Molina. \(Trailer español\)](#)

<https://vimeo.com/1047602913?share=copy>
[Vimeo - 1047602913](#)

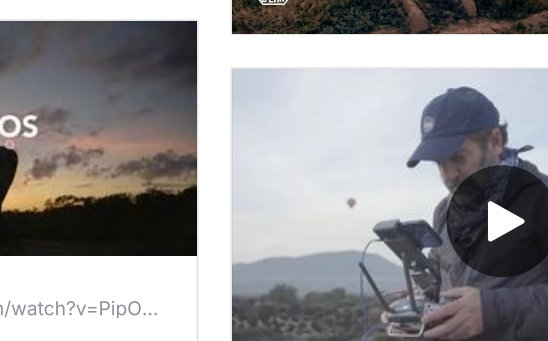
EN OFF
DIRECTOR: ALEJANDRO MOLINA
SYNOPSIS: Coral, Natalia, and Marisol, three women at a crossroads in their lives, seek to discover the true meaning of their existence. Although they face different problems, such as abandonment, ambition, and guilt, they share a common origin of which they are completely unaware.
CAST:
CREDITOS:
GUION Y DIRECCION ALEJANDRO MOLINA PRODUCCIÓN EUGENIA RUIZ SÁNCHEZ | SERGIO PEÑA PRODUCTORES ASOCIADOS SANTIAGO ZUBIRÍA | FRANCISCO LARESGOITI | GABRIELA PELLÓN | LEONARDO ORTIZ | DIRECCIÓN DE FOTOGRAFÍA MARCO CASADO MÚSICA RICARDO CASTRO | MIGUEL DEL MORAL EDICIÓN ALEJANDRO MOLINA DISEÑO SONORO EDUARDO GAYTAN | VALERIA CARREÑO | GUILLERMO LLAGUNO



<https://www.youtube.com/watch?v=PipO...>
[Santuarios del Infinito, trailer](#)

<https://vimeo.com/786765250?share=co...>
[SCREENER: REQUEST PASSWORD FROM THE SENDER OF THIS LINK.](#)

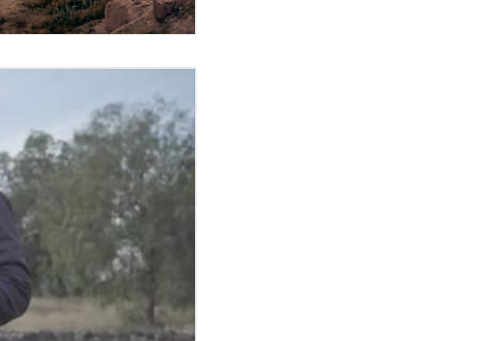
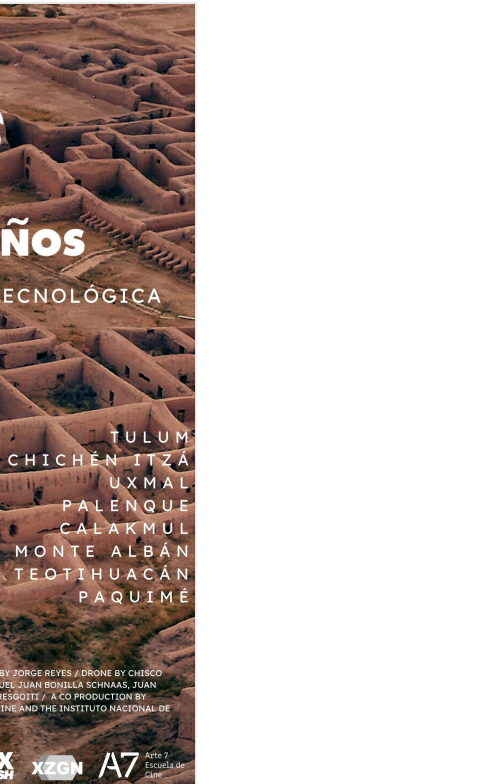
SANTUARIOS DEL INFINITO
DIRECTOR: CHISCO LARESGOITI
COLOR / 25 MINUTOS / ESPAÑOL E INGLÉS
CAST: LILA DOWNS
SYNOPSIS:
"Sanctuaries of Infinity" is a short documentary film that showcases the grandeur of our ancestors' cities through the use of drones, pre-Hispanic music, and poetic narration.
Inspired by the iconic film "Sentinels of Silence" by Robert Aram and Manuel Arango, director Chisco Laresgoiti returns to Mexico's most important sanctuaries to capture never-before-seen images from fresh and surprising perspectives.
The natural elements and the unique character of each place shape the narrative of the eight selected sites: Tulum, Chichén Itzá, Uxmal, Palenque, Calakmul, Teotihuacán, Monte Albán, and Paquimé.
This film invites new generations to discover and visit Mexico's most important archaeological sanctuaries.
The texts for the film are written by archaeologists from the INAH (National Institute of Anthropology and History) and narrated by two prominent Mexican opinion leaders.



<https://vimeo.com/935484529>
[ATADO DE AÑOS](#)

<https://vimeo.com/1019480319?share=copy...>
[SCREENER: REQUEST PASSWORD FROM THE SENDER OF THIS LINK.](#)

ATADO DE AÑOS
DIRECTOR: MIGUEL JUAN BONILLA SCHNAAS
COLOR / 60 MINUTOS / ESPAÑOL E INGLÉS
SYNOPSIS:
"Atado de años" (Bound by Years) is a documentary that reveals the behind-the-scenes stories of the filming of two emblematic Mexican archaeological projects: "Centinelas del Silencio" (Sentinels of Silence, 1971) and "Santuarios del Infinito" (Sanctuaries of Infinity, 2022), as well as in-depth interviews with the country's most prominent archaeologists.
It includes interviews with Manolo Arango and Robert Aram, Oscar winners for "Centinelas del Silencio," as well as with the directors of the National Institute of Anthropology and History (INAH).
The documentary presents a fresh and innovative narrative of Mexico's most recent archaeological discoveries and incorporates the latest research findings.



<https://vimeo.com/935484529>
[ATADO DE AÑOS](#)

<https://vimeo.com/1019480319?share=copy...>
[SCREENER: REQUEST PASSWORD FROM THE SENDER OF THIS LINK.](#)

ATADO DE AÑOS
DIRECTOR: MIGUEL JUAN BONILLA SCHNAAS
COLOR / 60 MINUTOS / ESPAÑOL E INGLÉS
SYNOPSIS:
"Atado de años" (Bound by Years) is a documentary that reveals the behind-the-scenes stories of the filming of two emblematic Mexican archaeological projects: "Centinelas del Silencio" (Sentinels of Silence, 1971) and "Santuarios del Infinito" (Sanctuaries of Infinity, 2022), as well as in-depth interviews with the country's most prominent archaeologists.
It includes interviews with Manolo Arango and Robert Aram, Oscar winners for "Centinelas del Silencio," as well as with the directors of the National Institute of Anthropology and History (INAH).
The documentary presents a fresh and innovative narrative of Mexico's most recent archaeological discoveries and incorporates the latest research findings.